|  |
| --- |
| **Portfolio Review #3****Due. May 21, 2020****Advanced Photo** |
| **Project** | Points | Comments |
|  **Gold or Silver Leaf Image** | /15 |  Will complete in class together |
|  **Exhibition****15 images hung**, thoughtful display of work – personal illustration of an artistic “visual voice” among the displayed works as a whole, even and level spacing, effective collaboration with peers on wall to create “finished” look, statement hung at the conclusion of assigned hanging timeframe | /75 |  Will hang on May 4th together |
| **15 Collection Mattes or Alternative display method**Measured & cut mattes for uniform presentation of collection imagery | /15 | Check in mattes PRIOR to mounting work inside them |
| **Written Assignments** | Points | Comments |
|  Gallery Statement (TYPED – 1pg for display) Include:* “story of collection” – statement of purpose and growth of idea
* Voice for Statement: Written to the audience as a means of explanation and education
* Presentation/font: title which is relatable and creative, legible font choices, signed by artist
 |  /20 | Hard Copy on Wall accompanying Exhibition of Collection |
|  Personal Reflection (TYPED – 1.5 to 2pgs, 12pt font, 1.5 spacing)reflection of term experience and experiences that you have shaped you within the photo program as a whole: growth, artistic skill, confidence, creativity, problem solving, time management, & personal expression or self- understanding should be addressed in your reflections as an artist | /10 |  Digitally saved in Google Folder |
| **FINAL EXAM** | Points | Comments |
|  Collection Critique Participation critique of hung work in the gallery:~ supportive audience~ provided relevant and helpful feedback (gave constructive criticism and insightful audience interpretations)~ spoke about personal work  | /15 |  Participation |
| **TOTAL:** | /**150** |  |