**What is Printmaking?**

**Planography: Xerox Transfer, Lithography**

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**Relief: Linoleum Carving, Wood block**

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**Intaglio: Dry point, Engraving, Etching**

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**Stencil: Screen-print, Serigraphy, Silkscreen (Stencil)**

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**Please describe in your own words what each of the above types of printmaking are as you learn about them in your research project**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Give examples and explain the techniques**

**Printmaking Artist Scavenger Hunt:**

**Listed below are a number of printmaking artists:**

* Please select **5 different artists** to research and write briefly about their process and their artwork—try to use one from each category below
* OR you can **choose your own** contemporary printmaking artists to research and represent
* **Show** (visual print out) or **explain** (in a written description) their **artwork** and why you were interested in looking at it
* **HINT:** when searching in GOOGLE, type name of artist and the printmaking medium, Example: **“Pablo Picasso Woodcut”**
* **WEBSITES**: [www.mrsnovotnyart.weebly.com](http://www.mrsnovotnyart.weebly.com)
  + Click on Printmaking<What is Printmaking? Scroll down until you see: “Famous Printmakers List” and “20 Influential Contemporary Printmakers”—these are links to great artists
  + Search and find artists/printmakers to learn about
* **BOOKS:** search through and learn about contemporary and historical printmakers

**Artists:**

**Woodcut/Linoleum carving**

* Paul Gauguin
* Edvard Munch
* Lyubov Popova
* Erich Heckel
* Emil Nolde
* Lyonel Feininger
* Kathe Kollwitz
* Sybil Andrews
* Claude Flight
* Leopoldo Mendez
* Jose-Guadalupe Posada
* Pablo Picasso
* Elizabeth Catlett
* Josef Albers
* Lygia Pape
* Donald Judd
* Charles White
* Helen Frankenthaler
* Sherrie Levine
* Chuck Close
* Christoph Ruckhaberle

**Intaglio/Copper Etching**

* Paul Klee
* James Ensor
* Pablo Picasso
* Suzanne Valadon
* John Marin
* Emil Nolde
* Jackson Pollock
* Joan Miro
* Louise Bourgeois
* Lucian Freud
* James Siena
* Kiki Smith
* Ernesto Caivano
* Jose Antonio Suarez Londono
* Fred Wilson
* Shaun O’Dell
* Julie Mehretu
* Elizabeth Peyton
* Barry McGee
* Kara Walker

**Lithography/Xerox Transfer**

* Odilon Redon
* Edvard Munch
* Henri de Toulouse-Lautrec
* El Lissitzky
* Natalia Goncharova
* Stuart Davis
* Pablo Picasso
* Diego Rivera
* Jasper Johns
* Sam Francis
* Willem deKooning
* Jean Dubuffet
* Ellsworth Kelly
* Edward Ruscha
* David Hockney
* Elizabeth Murray
* Philip Guston
* Glenn Ligon
* Terry Winters
* Robert Gober
* Tabaimo

**Screenprint/Silkscreen**

* Andy Warhol
* Shepard Fairey
* Ralston Crawford
* William H. Johnson
* Josef Albers
* Bridget Riley
* Richard Hamilton
* Roy Lichtenstein
* Edward Ruscha
* Thomas Bayrle
* Gerhard Richter
* Marcel Broodthaers
* Dieter Roth
* Jasper Johns
* Robert Rauschenberg
* Eugenio Dittborn
* Hannah Wilke
* Julian Opie
* Ashley Bickerton
* Peter Halley
* Ryan McGinness
* Cory Arcangel
* Sarah Morris

**Other Process and New Technologies**

* Leon Ferrari
* David Hammons
* Dan Perjovschi
* Kelley Walker
* Willie Cole
* Cai Guo-Qiang

**Woodcut/Linoleum Carving**

Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork, Year Created:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the imagery in their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What do you like/dislike about their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Intaglio**

Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork, Year Created:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the imagery in their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What do you like/dislike about their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Lithography**

Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork, Year Created:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the imagery in their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What do you like/dislike about their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Screenprint**

Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork, Year Created:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the imagery in their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What do you like/dislike about their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Other Process and New Technologies**

Artist’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Artwork, Year Created:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe the imagery in their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What do you like/dislike about their work:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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